

XL Annual Colloquy
Boston College, April 21-24



Simone Weil on Spirituality, Beauty and Justice

*All Zoom links will be sent to registered participants
a few days prior to the conference.*

WEDNESDAY, APRIL 21, 2021

4:30pm

INAUGURAL ADDRESS

Elaine Scarry

Beauty and the Pact of Aliveness

Walter M. Cabot Professor of Aesthetics and the General Theory of Value
Department of English, Faculty of Arts and Sciences
Harvard University

THURSDAY, APRIL 22, 2021

11:00-12:30

PANEL 1 : SIMONE WEIL AND GRACE

Moderator: Sophie Bourgault

- Emily King
University of Chicago Divinity School
The Pedagogy unto Grace
- Ron Collins
University of Washington Law School (ret.) and editor of ATTENTION.
For the Sake Of a Bit of Clarity – Reflections On Thibon’s Gravity And Grace
- Alexandre A. Martins
Marquette University
Mysticism and Social Implications: Comparing Grace and Justice in Simone Weil and Liberation Theology

12:30-1:00

Break for lunch

1:00-3:00pm

PANEL 2: SIMONE WEIL AND SPIRITUALITY

Moderator: Kaleb Earl

- Stuart Jesson
York- Saint John University, UK
Reality and resurrection
- Inese Radzins
California State University, Stanislaus
Simone Weil’s Labor as Politics and Spirituality
- Mac Loftin
Harvard University
***“This agony beyond all others, this marvel of love”:
Simone Weil’s Theological Aesthetic***
- David Pollard
Independent Scholar
He who has not God in himself cannot feel His absence. The continuing legacy of Simone Weil’s spirituality

FRIDAY APRIL 23, 2021

9:30-10:30

SPECIAL PRESENTATION

Simone Kotva

Effort and Grace: Simone Weil's Critique of Philosophy

Senior Research Fellow, Faculty of Theology, University of Oslo

Affiliated Lecturer, Faculty of Divinity, University of Cambridge

11:00-12:30

PANEL 3 : SIMONE WEIL, THE IMPERSONAL AND ATTENTION

Moderator: Scott Ritner

- Katherine Sepulveda
Villanova University
An Exceptional Force: Simone Weil and Anne Dufourmantelle on Affective Alchemy and Societal Transformation
- Eric O. Springsted
Santa Fe, NM
Leo Tolstoy's On Life as an Introduction to the Concept of the Impersonal
- Kate Lawson
Queen's University in Ontario, Canada
Decreation for the Anthropocene

12:30-1:00

Break for lunch

1:00-2:30pm

PANEL 4: SIMONE WEIL AND JUSTICE

Moderator: Alexandre A. Martins

- Rajgopal Saikumar
New York University
Simone Weil's readings of Bhagavat Gita: A Study on Obligation and Legitimate Use of Force
- Robert Reed
Boston, MA
The Concentratory Universe of Simone Weil
- Soto Tsuruta
University of Tokyo
Equilibrium and Hierarchy in Simone Weil's Conception of a 'New Science'

SATURDAY APRIL 24, 2021

10:30-12:30

PANEL 5: SIMONE WEIL AND CONTRADICTION

Moderator: Sophie Bourgault

- Larry Schmidt
University of Toronto
The Language of Limitation as the Key to Simone Weil's Understanding of Beauty and Justice
- Michael Giesbrecht
Katholieke Universiteit Leuven
From Nonidentity to Le Réel: On the Role of Contradiction in Theodor Adorno and Simone Weil
- Lindsay Lerman
The New Centre for Research and Practice
Error and Beauty: Simone Weil on Identity and Liberation
- Peter Morgan
Independent Scholar
Weil's Counterintuitive Legacy in Autofiction

1:00-2:30pm

PANEL 6: SIMONE WEIL AND BEAUTY

Moderator: Emily King

- Gael Mooney
Artist & Independent Scholar
The Beauty of Contemplative Justice: Simone Weil and Georges Seurat
- Suzanne McCullagh
Athabasca University
Aesthetic Experience and the Cultivation of Compassionate Attention
- Casey Ford
Marlboro College
Beauty and the Labyrinth: Simone Weil on Decreation as Becoming in the World

2:45- 3:45pm

BUSINESS MEETING